



## The Skiers' Magazine

Ever since Ingemar Stenmark won his first World Cup victory in Madonna di Campiglio in 1974, Åka Skidor has been an essential part of Swedish alpine skiing. Both for the readers and for a trend-sensitive industry. What is in Åka Skidor is what matters when it comes to destinations, gear, profiles, and trends. No one who is someone, or wants to be someone in Swedish alpine skiing, misses an issue of Åka Skidor. No one who sees themselves as a true skier ignores what is in Åka Skidor. According to the latest Orvesto, the print magazine (eight issues per year) has more than 60,000 readers. The print edition is like a vinyl record – a little better feeling than the clinical streamed version. Of course, the magazine also exists digitally with many more readers and interactions. But that Åka Skidor is the only ski magazine that has been continuously published in print since 1974 is something the editorial team is very proud of.



#### PRINT

61.000 READERS **READY 3.000** 



75.000 VISITORS/M

DIGITAL



PAGE VIEWS 150.000

PAGE VIEWS/M



14.000 RECIPIENTS

NEWSLETTER



**INSTAGRAM** 23.400 FOLLOWERS

FACEBOOK

25.000 FOLLOWERS

**EVENT 2025** Åka Skidor 50 years

FOR MORE INFORMATION CONTACT THE SALES DEPARTMENT





# **Digital Impact Formats**

Through our Digital Impact Formats, we offer premium placements with various creative solutions, enhancing the effectiveness of your campaign. As an advertiser, you have the opportunity to work with high-resolution materials in both images and videos for a vibrant and engaging advertising experience.

## TOPSCROLL



Topscroll Bild Desktop/Mobile Topscroll Video Desktop/Mobile

## TAKE OVER



Take Over Desktop/Mobile

## MIDSCROLL



## TOWER CUBE/SWIPE



Tower Cube Desktop Swipe Mobile

## **MEGA PANORAMA VIDEO**



#### FORMATS SOLD AS SHARE OF VOICE (SoV).

#### **NATIVE ADVERTISING**

Our editorial staff creates content as well as a few eye-catching blurbs to draw in readers. The blurbs and articles are then strategically placed within the editorial content. Depending on which public you want to reach, we can customize the content to the audience that best match your target group.





## Digital Standard Formats

## PANORAMA 1+2



### **OUTSIDE STICKY**

# 300x 600

FORMATS SOLDS AS SHARE OF VOICE (SoV).

#### **TECHNICAL SPECIFICATIONS**

#### ADVERTISING MATERIAL

Ad material should be sent according to the technical specifications as given.

#### **ADVERTISEMENT PRODUCTION**

We can help with ad production of flash adverts. Contact your salesperson for prices. Ad material we receive for production can be sent in the following formats: AI, TIFF, JPG. Photo material should be at least 72 dpi for best quality.

#### **DELIVERY OF AD MATERIAL**

Ad material should be sent to: Email address: webbannons@egmont.se MOBILE 1+2



### **NEWSLETTER DESKTOP/MOBILE**



Other delivery is according to agreement. Material should be delivered a minimum of three working days before the campaign start date for testing purposes. If adjustments must be made by Story House Egmont the material should be sent sooner.

For more information see material specifications at **annons.storyhouseegmont.se** 

#### **RULES FOR CANCELLATION:**

Cancellations later than 14 days before the material day (as given in the price list) will be charged a fee of 25% of the ad space value. Cancellations later than one week before material day will be charged the full amount..



#### **FORMAT / PRICES**



2/1-page (2x) 225x298 mm +5 mm bleed Page 2-3, 71 000 SEK



225x298 mm

225x263 mm



1/1-page 225x298 mm +5 mm bleed 39 000 SFK +5 mm bleed 35 000 SEK

1/1-page 4th cover +5 mm bleedl, 51 000 SEK

#### **PUBLICATION SCHEDULE 2025**

Issue	Copy date	Publication date
1	28 Nov	08 Jan
2	03 Jan	05 Feb
3	10 Feb	12 Mar
4	18 Aug	17 Sep
5/6	08 Sep	08 Oct
Gear Guide	22 Sep	22 Oct
7	06 Oct	05 Nov
8/9	03 Nov	03 Dec



4 mm

21 000 SEK

1/2-page vertical

01 v '

21 000 SEK

Requested position of advertisement +10%

#### **TECHNICAL SPECIFICATION**

#### **CREATIVE SOLUTIONS**

You might want to do something out of the ordinary to become even more visible. In that case we have lots of creative solutions. Contact your sales representative to find out more. Information is also available at annons.storyhouseegmont.se

#### **PRODUCTION OF ADVERTISEMENTS**

We can assist with production of simple advertisements. Advertising material that we receive for production can be sent in the following file formats: PDF, AI, TIFF, JPG. All picture material should be 300 dpi for the best possible quality. Price: 245 SEK per every started period of 15 minutes. The final cost for production of advertisements will be specified on your Advertising invoice.

#### **AD DELIVERY PORTAL:**

https://simplead.egmont.com/swe/

#### **CANCELLATION RULES**

Cancellation less than 14 days prior to the price list copy deadline will be charged a booking fee of 25% of the value of the booked space. If cancellation is made less than a week before copy deadline, we reserve the right to bill agreed ad rates. Cancellation regarding our premium ad placements, Back cover and 1st Spread less than 30 days prior to the price list copy deadline will be charged a booking fee of 50% of the value of the booked space. When canceling a part of a campaign we reserve the right to charge a discount that has been incorrectly received.

#### **MATERIAL GUIDE**

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	ADCOC



5 mm bleed The creative should have 5 mm bleed. Double Page Spreads shall be delivered as a left and a right side in the same file

Joboptions for print can be downloaded at annons.storyhouseegmont.se/adspecs

To book advertising contact the sales department: switchboard: +46 (0)8-692 01 00 annons.storyhouseegmont.se



300 dpi All pictures in the advertisement must have a minimum resolution of 300 dpi.



RGB/CMYK We accept image files in both RGB and CMYK. Spot colours (PANTONE) will be converted to CMYK.

We do not accept open documents.

**QUESTIONS CONCERNING ADVERTISING MATERIAL:** trafficannons@egmont.se switchboard: +46 (0)8-692 01 00